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Lido

*photography by*  
CEDRIC BUCHET

*styling by*  
TOM GUINNESS







TUTTI GLI ABITI DI QUESTO SERVIZIO SONO DELLA COLLEZIONE PRADA SPRING SUMMER 2020.

DA SINISTRA. CAPPOTTO DOPPIO-PETTO DI NAPPA. GIACCA, CAMICIA E PANTALONI DI COTONE, CALZINI DI COTONE A COSTE E STIVALETTI DI PELLE E NYLON.

IN APERTURA, MAGLIA IN CASHMERE E SETA, GONNA IN TOILE FIAMMATA DI SETA E MOCASSINI IN SPAZZOLATO FUMÉ CON DETTAGLI IN OTTONE.







MAGLIA DI CASHMERE E SETA, GONNA DI NAPPA RICAMATA. SANDALI DI VERNICE TRICOLORE.

NELLA PAGINA ACCANTO: IN ALTO, MAGLIA DI SHETLAND, GONNA DI STUOLA E CRESPO LINO CON RICAMO "PR". CAPPELLO DI PITONE PATCH, ORECCHINI E COLLANA DI CONCHIGLIE E PERLE, ZEPPE DI VITELLO INTRECCIATO. IN BASSO, TOP E GONNA DI LANA JACQUARD, MAGLIA E GONNA DI JACQUARD, CAPPELLO DI PELLE, STIVALI IN VITELLO CON FIBBIA.





DA SINISTRA. MAGLIA E GONNA DI JACQUARD, SECCHIELLO DI VITELLO INTRECCIATO E DÉCOLLETÉ IN SPAZZOLATO. MAGLIA DI JERSEY E PANTALONI DI DENIM.

MODELS: ANNA DE RIJK @ WOMEN, LUCA GAJDUS @ IMG, ROBERTO SIPOS @ ELITE. HAIR LYNDELL MANAGEMENT + ARTISTS. SPECIAL THANKS TO VENEZIA SPIAGGE SPA.





IN ALTO, DA SINISTRA, GIACCA, CAMICIA E PANTALONI DI COTONE, ZAINO IN TEC E SAFFIANO, CALZINI A COSTE E STIVALETTI DI PELLE E NYLON, MAGLIA DI SHETLAND, GONNA DI STUDIA E CRESPO LINO, ORECCHINI E COLLANA DI CONCHIGLIE E PERLE E ZEPPE IN VITELLO INTRECCIATO, IN BASSO, CAPPELLO DI PITONE E ABITO IN TOILE FIAMMATA.

NELLA PAGINA ACCANTO, IN ALTO, GIACCA E PANTALONI DI PANAMA MOHAIR E SECCHIELLO IN VITELLO INTRECCIATO, IN BASSO, GIACCA IN PANAMA MOHAIR E GONNA IN TOILE FIAMMATA DI SETA E SANDALI INTRECCIATI, ZAINO IN FILATO DI NYLON RIGENERATO ECONYL, COLLEZIONE PRADA RE-NYLON.



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*photography by*  
OLIVER HADLEE PEARCH

*styling by*  
CARLOS NAZARIO





GIACCA E GONNA DI NAPPA OPACA, PRADA. ANELLO IN ORO ROSA E BIANCO CON DIAMANTI, COLLEZIONE BOUTON D'OR, VAN CLEEF & ARPELS.

NELLA PAGINA ACCANTO, GUANTI DI PELLE, SERMONETA, ANELLO SABBIA IN ORO ROSA CON DIAMANTI BIANCHI, NERI E BROWN, BRACCIALE ICONICA IN ORO ROSA, ORO GIALLO E ORO BIANCO, TUTTO POMELLATO.

T-shirt di shelland e micro  
gonna a portafoglio  
con ricamo a contrasto,  
tutto Prada, come  
gli orecchini con macro  
conchiglia e la collana  
di perle e conchiglie.  
*Nella pagina accanto*  
Blazer di seta tussah  
jacquard e shorts di rafia  
ricamati, tutto Diag.  
IDEA BEAUTY  
Scolpisce e illumina il viso  
Diorskin Nude Luminizer  
Nude Glow di Diag.



TOM SCHIRMACHER

PR





**RISE AND SHINE**

A leather Prada jacket (\$3,680) and skirt (\$2,130; [prada.com](http://prada.com)) go for the gold in a way that's both restrained and shout-it-from-the-rooftops joyous. Wolford turtleneck, \$450; [wolfordshop.com](http://wolfordshop.com). In this story: hair, Jimmy Paul; makeup, Susie Sobol. Details, see In This Issue.



PRODUCED BY AP STUDIO; SET DESIGN BY NICHOLAS DES JARDINS



# Odd Numbers

*Accessories this season are about a touch of surrealism—and plenty of whimsy. You do the math.*

*Photographed by Chris Rhodes*



Prada loafer.

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W VOLUME ONE 2020



Laura Dern wears a Prada jacket, skirt, bag, and sandals.



Laura Dern wears a Prada jacket, skirt, bag, and sandals.



Prada knit top and skirt;  
Falke socks; Lewis Leathers  
boots; model's own ring.



Prada jacket and skirt; Perrin Paris gloves; Falke tights; vintage Vivienne Westwood shoes from New York Vintage, New York.



Florence Pugh wears a Prada coat, top, hat, earrings, and sandals.



This page: All clothing and accessories PRADA.

Opposite page: Turtleneck shirt dress GANNI, dress OFF WHITE, jacket COACH, bags COACH.







*Wool jacket, £2,135.  
Silk shirt, £640.  
Embroidered wool  
skirt, £2,270. Raffia  
and leather bag,  
£1,170. All Prada.  
Earrings, £580,  
Charlotte Chesnais, at  
Dover Street Market*



SERVE UP PRADA'S  
GOLDEN LEATHER  
JACKET ALONGSIDE  
CHOPARD DIAMONDS.  
THIS PAGE: LAMINATED-  
LEATHER JACKET, £2,225.  
PRADA TRACKPANTS,  
\$60, NIKE. SPESSARTINE,  
CITRINE AND RUBY  
EARRINGS, CHOPARD.  
PURE GLAMOUR IS  
HARD TO PULL OFF WITH  
THE SAME EASY FINESSE  
AS PYER MOSS: KERBY  
JEAN-RAYMOND'S  
1940s-STYLE GOLDEN  
YELLOW GOWN IS  
A CASE IN POINT.  
OPPOSITE: SILK-SATIN  
DRESS, FROM \$5,690,  
PYER MOSS





*Bella wears ivory and black silk gauze and sequin dress and calf leather boots all by PRADA*

GRAN BRETAGNA - LOVE - PRADA DONNA - 01.03.20



GRAN BRETAGNA - LOVE - PRADA DONNA - 01.03.20



*Adwoa wears turquoise-beaded orange wool blend coat and black silk shirt both by PRADA; Coco Crush earrings in 18k beige gold and diamonds, Coco Crush earrings in 18k beige gold and Comete ring in 18k white gold and diamonds (just seen on left hand) all by CHANEL FINE JEWELLERY; all other jewellery Adwoa's own*

**Hair ANTHONY TURNER Make-up LUCIA PIERONI Manicure AMA QUASHIE Senior producer ERIN FEE Junior producer LUCIANA SAMANIEGO Digital technician DOUGLAS IRVINE Senior Retouching KEVIN SMITH and SKN-LAB Post-production manager ANNA FRANCIS Photographic assistance DALE CUTTS, GEORGE EYRES Fashion assistance JORDAN KELSEY, JULIA VEITCH, GIANMARCO ROSATI, BRYAN CONWAY, DAISY DINGLEY, GAL KLEIN, MORIAYO OGUNSAN Hair assistance CLAIRE GRECH, SIMON KHAN, DANIEL MOURA Make-up assistance SHELLEY BLAZE Thanks to MO SEY, ANNA MEACHAM, TAYLA DHYLL from GURLS TALK**

GRAN BRETAGNA - LOVE - PRADA DONNA - 01.03.20

*Lauren (left) wears leather jacket and leather skirt both by PRADA; socks by ANTIPAST; vintage shoes from CONTEMPORARY WARDROBE COLLECTION; jewellery Lauren's own. Aubrey wears vintage shirt and sandals both from CARLO MANZI; vintage waistcoat from CONTEMPORARY WARDROBE COLLECTION; pleated trousers with cuff detail by DIOR; socks by FALKE*





This page: All clothing and accessories PRADA.

Opposite page: Turtleneck shirt dress GANNI, dress OFF WHITE, jacket COACH, bags COACH.





Bazaar

# MUST HAVE



&

ЕЩЕ ТРИ  
СПУТНИКА ДЛЯ  
ПУТЕШЕСТВИЯ  
НАЗАД В БУДУЩЕЕ



Серьги,  
**David Yurman**



Жакет,  
**Bottega Veneta**



Босоножки,  
**Zimmermann**

С у м к а  
**PRADA**

Королева ретрофутуризма *Миучча Прада* знает о цикличности моды все, и даже чуть больше. В наступившем году дизайнер предлагает нам вернуться в двухтысячные, а в качестве машины времени использовать культовую сумку *Bowling*, перевыпущенную к ее же 20-летию юбилею. В дополнение к коротким ручкам (или, как на этом фото, вместо них) у новинок появился длинный ремень, а кроме однотонных вариантов – черного и бежевого – в коллекции *Resort 2020* есть и контрастные двухцветные. Нам особенно нравится бодрая бело-красная модель.

## KIŞ HARİKALARI

Kar beyazı, şeker kırmızısı ve bol bol pırıltı...  
Soğuşa inat en sıcak renklere, en eğlenceli  
aksesuarlara bürünme zamanı

Fotoğraflar Paul Zak  
Stil editörü Georgia Medley



Fular, 895 USD ve  
çanta, 1.450 USD  
Prada

Ceket, bluz, pantolon, çanta,  
çoraplar ve ayakkabılar **Prada**  
Küpeler ve kemer **Louis Vuitton**  
YAN SAYFADA: Ceket, büstiyer,  
etek, küpeler ve bileklik **Chanel**

MODEL: YOON YOUNG BAE  
SAÇ: PETER GRAY/ SHU  
UEMURA ART OF HAIR  
MAKYAJ: YUKI HAYASHI,  
BOBBI BROWN ÜRÜNLERİYLE  
PRODÜSİYON: HG PRODUCERS  
WALT DISNEY WORLD RESORT'A  
TEŞEKKÜR EDERİZ





Fashion Report

时尚圈那些你不可错过的精彩

Hot Item

雪花纷飞的夜晚

Art Of Time

手腕上的欢愉时刻

岁末童话

夹裹着寒冷的气息和节日浪漫甜美的因子, 2019年的岁末让人无比的期待。浆果红色铺天盖地袭来, 炙热得如同清冽夜晚下的篝火。纯洁神圣的雪花与星空中闪烁的繁星, 是我们许下的银色暗号, 陪伴在这个深冬的夜晚, 久久无法入睡。

编辑 | 文 | Cecilia Liu 摄影 | 刘加炎  
妆发 | 张逸飞 模特 | 嘉兰 (龙腾精英)

Slogan 针织上衣  
Philosophy Di Lorenzo Serafini  
粗呢花格纹半裙 Versace  
Bowling 系列手袋 Prada  
字母耳环 H&M x Giambattista Valli





Prada 黑色衬衣、白色毛衣背心、围巾

Prada

碎花衬衣、碎花外套、半裙  
红色高跟鞋、袜子





Prada  
黑色高领衬衣、碎花套装  
红色高跟鞋、袜子





الإطلالة كُنْها من Prada  
قُبْعة على شكل ساعة مستوحاة  
من الفضاء من Alessio Benetti

PURSEONALS

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## Review: The Prada Re-Edition 2005 Shoulder Bag

*Looks like the Multi-Pochette has some competition...*

By [Clarissa Buch](#) • Jan 28, 2020



I know I'm not the only one who has expressed a desire to purchase the Louis Vuitton Multi Pochette Accessoires. (Please, no judgement!)

Unfortunately, there's no telling when this illustrious bag will make its triumphant return – which is why I set my sights on the next best thing: **The Prada Re-Edition 2005 Shoulder Bag**. I must admit, this bag was probably my best purchase of 2019. Here's everything you need to know.

Aesthetics



At first glance, the Re-Edition 2005 is everything one would expect from a typical Prada bag. It features the brand's signature nylon finish with a small but recognizable logo, a chain handle, and an accompanying shoulder strap, which also includes the word "PRADA" along the side. Though sleek, the bag maintains a subtleness that is so often absent from many of today's releases.

Clearly, the Re-Edition 2005 is decidedly casual as well. Though the shoulder strap detaches, allowing one to wear the bag strictly by the chain handle, the nylon finish isn't something one would necessarily sport to an upscale event. However, as a daily pick, the aesthetics of the Re-Edition 2005 can quickly mold from a rushed supermarket run to date-night at a wine bar – and in my book, that's a huge plus, given the bag retails for approximately \$1,200 (which means price-per-wear is pretty stellar!).

## Usability + Functionality



Prada nylon, oh how I love you. You're durable, sleek, and stylish. We've been through a lot together too, from accidental wine spills to unexpected torrential rainstorms – and yet you still look brand new.

Truthfully, I'm in love with nylon bags, just as much (or maybe even a little more) than leather, which is why I jumped at the opportunity of purchasing the Re-Edition. If done right (which the Re-Edition clearly is), I am a firm believer that a nylon bag can be just as stylish as a leather counterpart. Not only that, the material is infinitely more durable, making it more usable and quite functional in terms of day-to-day needs.

In general, Multi Pochette bags, including the Re-Edition, are a handbag hybrid of sorts that combines a crossbody look with multiple pockets and compartments, typically broken down into a few individual bags all linked together through chains, straps, and clasps. Even better, they can often be worn together or separately, depending on what kind of style you're going

for. In other words, this makes the Re-Edition extremely functional. Consider it a stylish bag with three styles for the price of one.

## Quality + Construction



As mentioned before, nylon is one of the highest quality materials to work with, if done correctly. To put this simply, Prada's nylon, especially on this particular style, is among the best of the best.

Though the bag is light, the craftsmanship behind each stitch is superior. The interior lining is thick, with Prada's classic Saffiano leather bordering each side throughout. Even the straps, both the chain and the fabric shoulder, are strong. Yes, this bag truly is 'small but mighty.'

Price + Value



Another important factor of the Re-Edition 2005? Given that it's nylon, this bag is a lot more affordable than other Multi Pochette bags. For approximately \$1,200 and the fact that there's three ways to wear it, the Re-Edition offers excellent value.

To me, the worst thing about buying a bag is watching it sit on a shelf for who knows how long because of color transfer or the risk of a rainstorm. (As someone who lives in Miami, I regretfully report that this has happened to me one too many times.) No need to worry when you're grabbing the Re-Edition for a night out. ([Even Megs has discussed her love for nylon!](#))

## Staying Power



It's important to note that the Multi Pochette is anything but new. In fact, Prada's particular version is a relaunch of a vintage style, which first debuted in the early 2000s. Based on the 2005 Bandoliera Tessuto, the style originally gained traction due to its baguette-like shape and nylon material, which at the time was all the rage – and still is!

Today, Prada and Louis Vuitton aren't the only designers with their own Multi Pochette interpretation. Though maybe not as popular as Louis Vuitton's version (which sold out in a mere weeks, and consequently has thousand-plus-name waiting lists around the world), Chanel recently launched a Multi Pochette bag of their own. The price may be to blame, considering Chanel's average is around \$3,500 to \$4,000 (before tax).

Either way, Multi Pochette bags are evidently having a moment – and with many still desperate to get their hands on one of their own, I say this style is here to stay, at least for a while.



## Overall Rating



If you're wondering whether or not this nylon bag has the potential to be stylish enough for a fancy dinner or a professional event, allow the photos in this piece to convince you.

Between the affordable price, multiple ways to wear, and overall style, I say it has the potential to become a mainstay in just about any collection. Either way, I think it's a must to have at least one nylon bag in your rotation – so why not make yours the Re-Edition 2005?